

# Virtual Piano Songbook

## 10 Piano Solos

Easy Piano Sheet Music E-Book



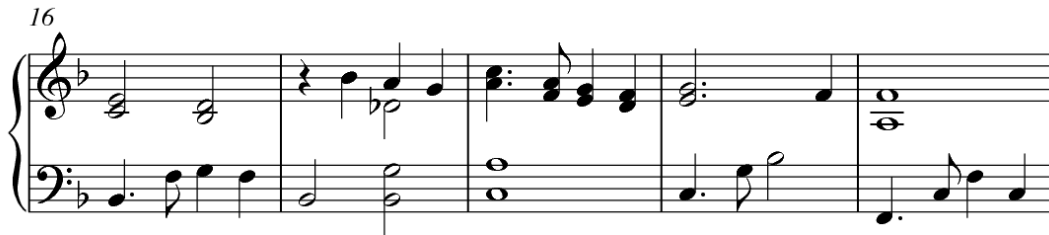
Easy piano

# O Sole Mio

It's Now Or Never

Arr. Peter Edvinsson

Eduardo di Capua

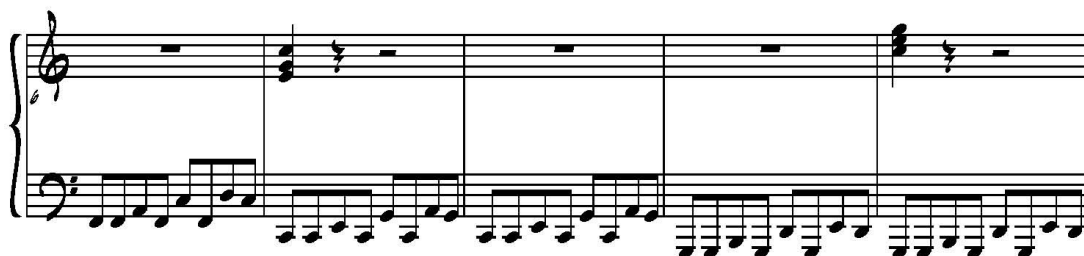


# A SIMPLE BOOGIE

FROM THE CD "ABSOLUTE BOOGIE"

JON SARTA

♩=172



# THE SIMPLE JOYS OF MAIDENHOOD<sup>1</sup>

from *Camelot*

Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE

*Animato molto*

The musical score is written for piano and voice. It begins with the tempo marking 'Animato molto'. The first system is marked 'f' (forte). The second system includes a vocal line with a fermata. The third and fourth systems continue the piano accompaniment with various melodic and harmonic patterns.

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# Hyun-ae's Theme

from ANALOGUE: A HATE STORY ORIGINAL SOUNDTRACK

Isaac Schankler

Lightly ♩ = 126

Piano

*p*

7

14

Flute 2

# Jesu, Joy of Man's Desiring

BEETHOVEN/HANDEL arr. A.M.C.

MAESTOSO

8 *mf* *f*

16 *f*

29

43 *ff*

54

62

69 *rit.*

# Ode to Joy

from the "Choral" Symphony

LUDWIG VAN BEETHOVEN

(1770-1820)

Op.125

arr. A.L. Christopherson

Piano

The first system of musical notation for 'Ode to Joy' in C major, 4/4 time. The treble clef staff contains the melody with notes E, E, F, G, G, F, E, D, C, C, D, E, E, D, D. The bass clef staff contains the harmonic accompaniment with notes C, G, C, G. The word 'Piano' is written to the left of the staff.

The second system of musical notation, starting at measure 5. The treble clef staff contains the melody with notes E, E, F, G, G, F, E, D, C, C, D, E, D, C, C. The bass clef staff contains the harmonic accompaniment with notes C, G, C, G, C. The measure number '5' is written above the first measure.

The third system of musical notation, starting at measure 9. The treble clef staff contains the melody with notes D, D, E, C, D, E, F, E, C, D, E, F, E, D, C, D. The bass clef staff contains the harmonic accompaniment with notes G, G, G, G, G. The measure number '9' is written above the first measure.

The fourth system of musical notation, starting at measure 13. The treble clef staff contains the melody with notes E, E, F, G, G, F, E, D, C, C, D, E, D, C, C. The bass clef staff contains the harmonic accompaniment with notes C, G, C, G, C. The measure number '13' is written above the first measure.

# SOMEWHERE OUT THERE

By JAMES HORNER, BARRY MANN  
and CYNTHIA WEIL

Moderately, with expression

Chord diagrams for guitar:

- C
- Cmaj7/E
- C/F
- G7sus
- C
- C/E
- F(add9)
- Dm
- G/F
- Em7
- Am7
- F
- G
- C(add9)
- Cmaj7/E
- C/F
- F/G
- C(add9)
- C/E
- F
- Dm7
- G/F
- Em
- Am

with pedal

*mp*

*mf*

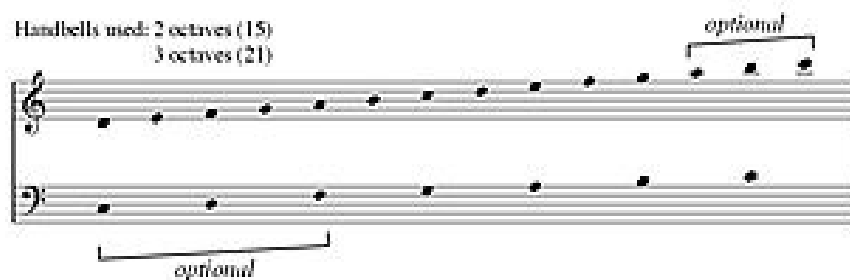
Some - where out there be - neath the pale moon -

light some - one's think - in' of me and

# A SIMPLE SONG OF JOY

for 2-3 Octave Handbell or Handchime Choir and Optional C Instrument\*

Handbells used: 2 octaves (15)  
3 octaves (21)



by MICHAEL R. KELLER

Moderato (♩ = ca. 92-96)

C Instrument

Handbells or Handchimes

*mp*

*f*

Musical notation for C Instrument and Handbells or Handchimes. The C Instrument part is shown on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Handbells or Handchimes part is shown on two staves (treble and bass) with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody line consists of a series of eighth notes, with an optional line below it. A bracket labeled "optional" is placed under the lower line.

\* C instrument part found on page 6.

## Simple And Clean (Energetic Version)

Track 4

$\text{♩} = 156$

The musical score is written for a single melodic line in treble clef, common time (C). It begins with a tempo marking of 156 beats per minute. The key signature has one sharp (F#), indicating the key of D major. The score is divided into measures, with measure numbers 5, 9, 18, 23, 26, 30, 34, 44, 48, and 53 marked at the start of their respective lines. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The overall feel is energetic and rhythmic.

# Simple Gifts

*An Appalachian Shaker Song*

Joseph Brackett

The first gift is so sim-ple, The last gift is so free. The first  
gift to come down where we ought to be. And when we find our-selves in the  
place just right. Tell be in the val-ley of love and de-light.  
When true sim-ple-ty is gained. To bow and to bend we shan't be ask'd. To  
lean, turn will be our de-light, Till by turn-ing, turn-ing we come round right.



[www.makingmusicfun.net](http://www.makingmusicfun.net)

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Thank You For your interest in our sheet music piano solos. I teach an online class called the virtual piano online piano class. If you are interested you can reserve a timeslot for piano lessons.

